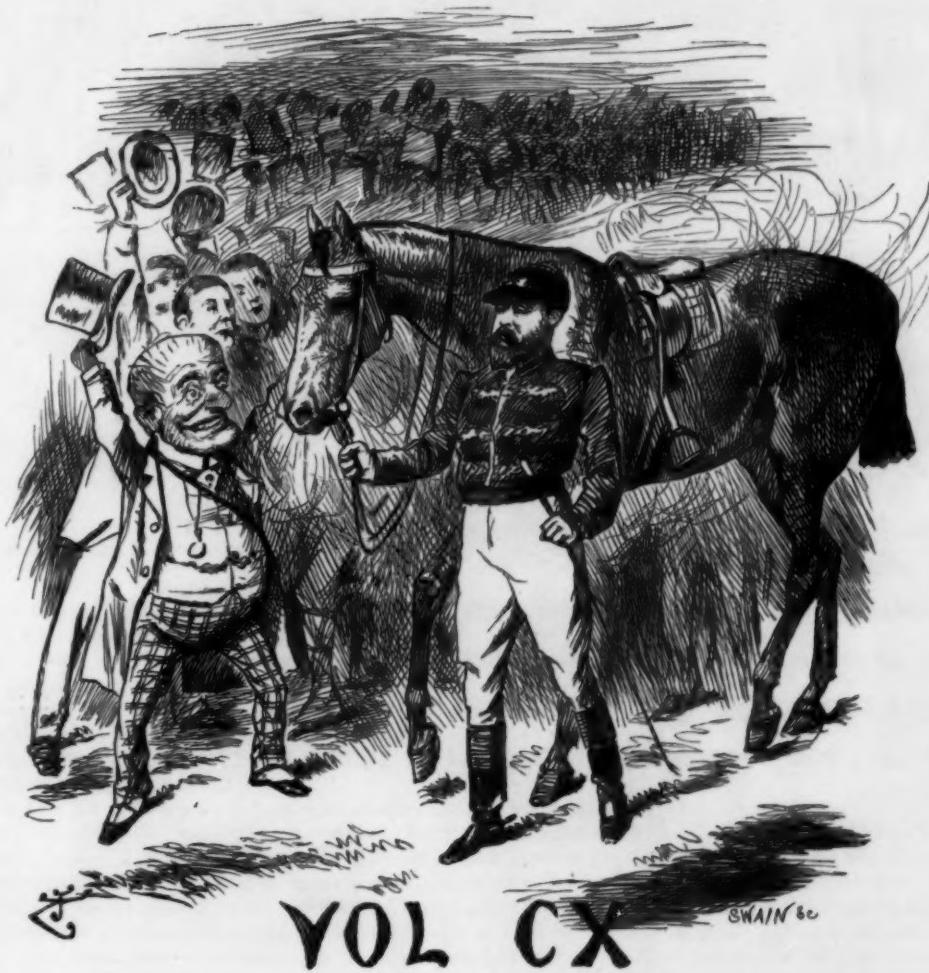


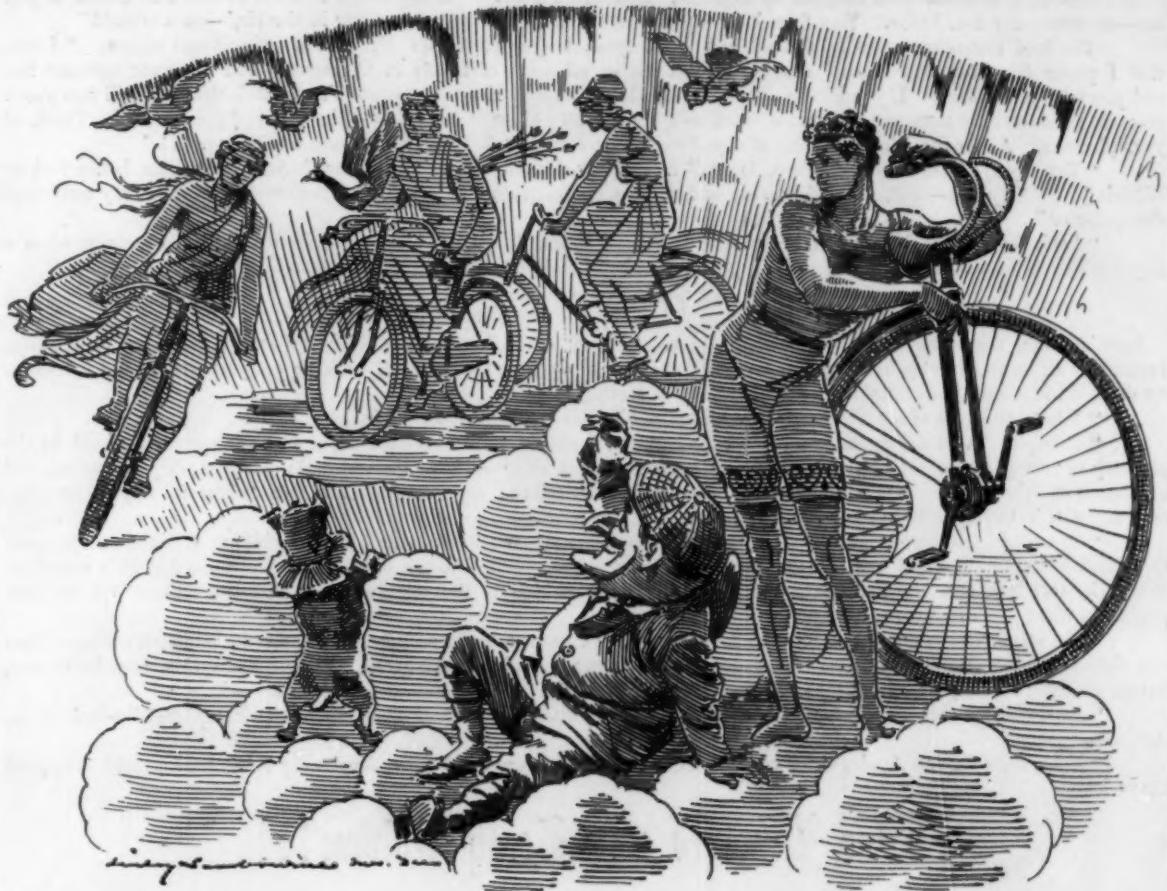
# PUNCH



LONDON:  
PUBLISHED AT THE OFFICE, 85, FLEET STREET,  
AND SOLD BY ALL BOOKSELLERS.  
1896.

AP101  
P8  
v.110

BRADBURY, AGNEW, & CO., LTD., PRINTERS,  
LONDON AND TONBRIDGE.



"IXION himself, by all that's wonderful!" said Mr. PUNCH, addressing—in defiance of mere mundane injunction—the Man at the Wheel.

"Mr. PUNCH and none other, by all that's delightful!" responded the Thessalian, trimming his bicycle lamp as tenderly as a masher tittivates his budding moustache.

"Happy to meet you, I'm sure—anywhere!" smiled the omnivagant Sage, pleasantly. "But how on earth did you get out of Hades and into Heav—well, say Olympus?"

"On my Wheel," answered Ixion. "It has proved a Wheel of Fortune to me—in the long run. I fancy I hold the record for long distance, anyhow."

"But how did you contrive to turn your wheel of torment into a *Rota Fortuna*, Ixion?"

"As DISRAELI—who was a man after my own heart—made me write in JUNO's album, 'adventures are to the adventurous.' MERCURY—who is not a bad fellow for a turnkey—first gave me the tip. In this epoch the Wheel rules the world! Olympus is awfully Conservative. But Olympus is also dull—as your Philosopher said most Conservatives are. And Olympus, like the Greeks, is always glad of 'some new thing,' if it be adroitly introduced. Now DISRAELI and I shared that useful knowledge how to educate a Conservative party—like the followers of JOVE or DERBY—without scaring it into revolt. Olympus—especially the she-side of it—was awaeying for some novelty which was not as old as the hills or as stale as the New Fiction. To be brief, I cleverly converted my wheel of torture, and the chains wherewith I was bound thereto—MERCURY winking while I worked—into a Safety Bike! Then he whispered to JUPITER and JUNO that I was having quite a good time on my converted cycle. Curiosity did the rest, and now VULCAN and his Cyclopes (floated as 'The Etna Cycle Company, Limited') are so full of orders even Jove has to give six weeks' notice when he wants a new Wheel. Ha! ha! ha!"

"Ho! ho! ho!" echoed Mr. PUNCH. "There seems to be a lot of human nature not only in humanity, but in divinity also. I presume you are quite a *persona grata* again—especially with the goddesses?"

"I believe you, my bhoy!" said the Thessalian, with a wink. "Olympus now ought rather to be called Olympia. Your Miss PATTISONs, MARIE PAULEs, and Miles SOLANGEs are not in it, either for zeal or pace, with JUNO, VENUS, MINERVA, and that tremendously tenacious long-distance championess, dear DIANA! Are you a wheelman, Mr. PUNCH?"

"Am I not Everything in *excelsis*?" queried the Sage, coolly. "I wonder at *your* asking such a question! I'll take you, or any of your Olympian 'cracks,' gods or goddesses, on at any distance you like!"

"On a cloud-course?" asked Ixion, archly.

"Well, I'm better used to grass or asphalte," said Mr. PUNCH. "And perhaps I'm not so sweet on clouds as you are—or were—my dear IXION. You, from long experience, are doubtless used to 'rolling in the air,'—on a wheel!"

The bold Thessalian actually blushed, and his impudent eye fell before Mr. PUNCH's significant glance. "I own that I prefer *innubilus aether*—now," said he. "But we've all sorts of tracks in Olympus. You pay your entrance fee, and you take your choice. If you like to enter for the Golden Apple Handicap, JUNO, VENUS, and MINERVA will run you a race on grass, or ATALANTA will give you a start, as a newer and swifter Milanion, over the Three Pippin Asphalte Track, at your pleasure. As for me, I'm your man at any distance, over any track, from cloud-course to cinder-path!"

"You always *were* a cheeky chap, IXION," replied Mr. PUNCH, drily. "But how do your Olympian ladies *look* on Wheels? Do they don—well, Divided Skirts; and do they go *gracefully*, or humped and awkward, like too many terrestrial she-cyclists?"

"Look for yourself, Mr. PUNCH," responded IXION. "'Here they come!' as your Derbyites yell, especially when a Popular Prince looks like to win. Peep through the cloud-rift, and you, Mr. PUNCH, like poor CÉMONE,

"Mayn't well behold them unbeheld, unheard  
Hear all, and, like young PARIS, judge of gods!"

Sure enough, there they came, Goddesses Three. "Great HERÈ," pearly-shouldered PALLAS, "Idalian APHRODITE, beautiful," all on the World-dominating Wheel, all in Olympian Cycling Costume, all working away at treadle and handle as for dear life, like mere she-mortals at a mundane Cycle Meeting.

"What think you of my Three Olympian Pupils, Mr. PARIS-PUNCH?" asked IXION.

"Humph!" said the Sage. "Methinks, personally, I should have preferred them as they appeared of old on the piny top of 'many-fountained Ida.' Women on Wheels look less like goddesses than they do *off* them, in my opinion, and goddesses on Wheels more like ordinary—*very* ordinary women. But I suppose the Wheel has 'come to stay'—for some time at least, in Olympus as in Hyde Park."

"You bet!" laughed IXION. "Why, even that pompous upstart, PHÆBUS, is practising biking at night on the strict Q.T., and I expect soon will be putting down his stables, selling off his horses of the sun, and doing his daily round on Wheels! But look out, Mr. PARIS-PUNCH! This course is two laps to the mile, and the Illustrious Three will be back presently, when you will have to award the Apple—"

"Not at all, IXION, my boy!" retorted Mr. PUNCH. "I have a better and fitter prize for the Olympian winner than any Golden Apple. My work and my awards are not for a mere cycle, but for all cycles, and cycles of cycles, 'not for an age, but for all time,' like my friend, WILLIAM OF AVON'S."

"And what *is* that prize of prizes for the Olympian winner of winners or champion of champions?" asked IXION, curiously.

"Not a mere Golden Apple, but a veritable Golden Book," responded PUNCH, displaying to the amazed and interested IXION his

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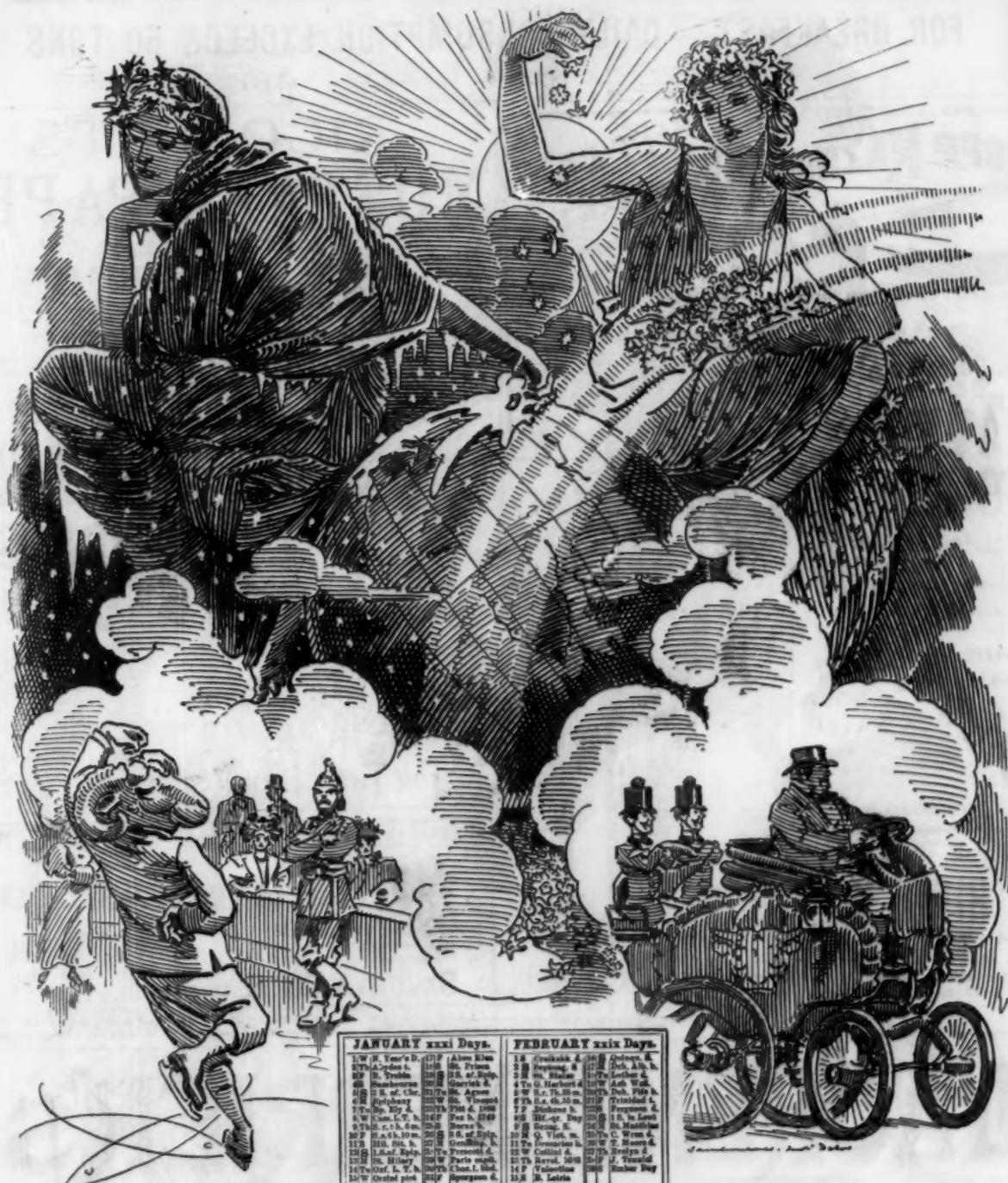
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TAURUS.

GEMINI.

CANCER.

Winter. — THE CALENDAR. 1896. — Spring.

PUNCH'S ALMANACK FOR 1896.



LEO.

VIRGO.

LIBRA.

| SEPTEMBER xxx Days. |                        |
|---------------------|------------------------|
| 1-Prof. Gilpin      | 16 W. Leader           |
| 2-W. Capital        | 17 Th. Talm. nov. d.   |
| 3-Mr. Cromwell      | 18 F. Goss. 1. nov. d. |
| 4-L. Lawrence       | 19 G. Postiere 1356    |
| 5-H. H. St. 22      | 20 H. 16 S. of. Tr.    |
| 6-A. S. of. Tr.     | 21 H. 26. Matth.       |
| 7-S. C. 22          | 22 H. 27. Matth.       |
| 8-G. St. 22         | 23 W. B. Assays        |
| 9-W. B. Pudding     | 24 Th. B. Butler d.    |
| 10-F. R. Quarney    | 25 F. Foxon            |
| 11-F. R. of. Duluth | 26 G. Loechuan d.      |
| 12-F. R. Riots      | 27 H. 17 S. of. Tr.    |
| 13-H. R. of. Tr.    | 28 I. 28. Mich. Day    |
| 14-Tur. H. 22       | 29 W. St. Jerome       |
| 15-Tur. H. 22       |                        |

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OCTOBER 2011 Page

JULY xxxi Days.

AUGUST xxxi Days

|    |                  |    |                 |
|----|------------------|----|-----------------|
| 15 | Lamme            | 17 | M. Ad. Bla.     |
| 2  | S. Sn. Af. Tr.   | 18 | Ts. Gravelot    |
| 3  | B. H. Holiday    | 19 | W. Blac-<br>ton |
| 4  | R. Weisen        | 20 | Ts. Saragosa    |
| 5  | M. H. Howe       | 21 | F. Michelot     |
| 6  | Ts. Troseney     | 22 | B. Beau-        |
| 7  | P. C. Card       | 23 | U. B.           |
| 8  | G. Jr. G. Stm.   | 24 | B. Barth-       |
| 9  | W. Sn. Af. Tr.   | 25 | Y. Faraday      |
| 10 | S. A. Th. Stein  | 26 | W. Creasy       |
| 11 | Ts. Hg. -        | 27 | J. Thomp-       |
| 12 | W. Tris. Sis. e. | 28 | son             |
| 13 | Ts. Ed. Bohor    | 29 | Jne. Bp.        |
| 14 | F. L. Clyde      | 30 | C. S. E.        |
| 15 | W. S. Scott      | 31 | Benyon          |
| 16 | S. B. Af. Tr.    |    |                 |

OVERWERK van Bay-

|                  |                    |
|------------------|--------------------|
| 21 S. M. Tr.     | 25 M. J. Bright D. |
| 2 All Souls      | 25 M. S. Hoag      |
| Peabody d.       | 25 W. H. Wilkie h  |
| S. r. n. Th. 3m. | 25 W. H. Wilkie h  |
| Innesmore        | 25 W. H. Wilkie h  |
| S. n. G. 3m.     | 25 W. H. Wilkie h  |
| W. 2m. S. 3m.    | 25 W. H. Wilkie h  |
| P. 2m. S. 3m.    | 25 W. H. Wilkie h  |
| F. of Win. b.    | 25 W. H. Wilkie h  |
| Lester b.        | 25 W. H. Wilkie h  |
| H. St. Martin    | 25 W. H. Wilkie h  |
| Baxter b.        | 25 W. H. Wilkie h  |
| H. Britton       | 25 W. H. Wilkie h  |
| Lovins d.        | 25 W. H. Wilkie h  |
| 26 S. M. Tr.     | 25 W. H. Wilkie h  |

DECEMBER 2011 Day

|                     |    |                    |
|---------------------|----|--------------------|
| 1. Tu, Fr Wales     | b. | 1. Linford, M.     |
| 2. W. Australia     | b. | 2. Grindon, J.     |
| 3. Mr. Th. Goss     | d. | 3. S. in Mich.     |
| 4. Tyndale L.       | d. | 4. T. in Mich.     |
| 5. Mr. H. Goss      | d. | 5. T. in Mich.     |
| 6. Mr. A. Ade.      | d. | 6. T. in Mich.     |
| 7. E. Hoy short     | d. | 7. W. J. Hale, II. |
| 8. Tu, S. B. B.     | d. | 8. The Christ.     |
| 9. W. Vandycreek    | d. | 9. F. Christ.      |
| 10. Th. Milton b.   | d. | 10. S. High.       |
| 11. F. Jose. Gay d. | d. | 11. S. of C.       |
| 12. Bowring d.      | d. | 12. Dawson.        |
| 13. S. B. in Adv.   | d. | 13. T. Glendower.  |
| 14. H. P. Cona. d.  | d. | 14. W. Pago.       |
| 15. Th. Walton d.   | d. | 15. Th. Gambier.   |
| 16. W. V. Webster   | d. |                    |

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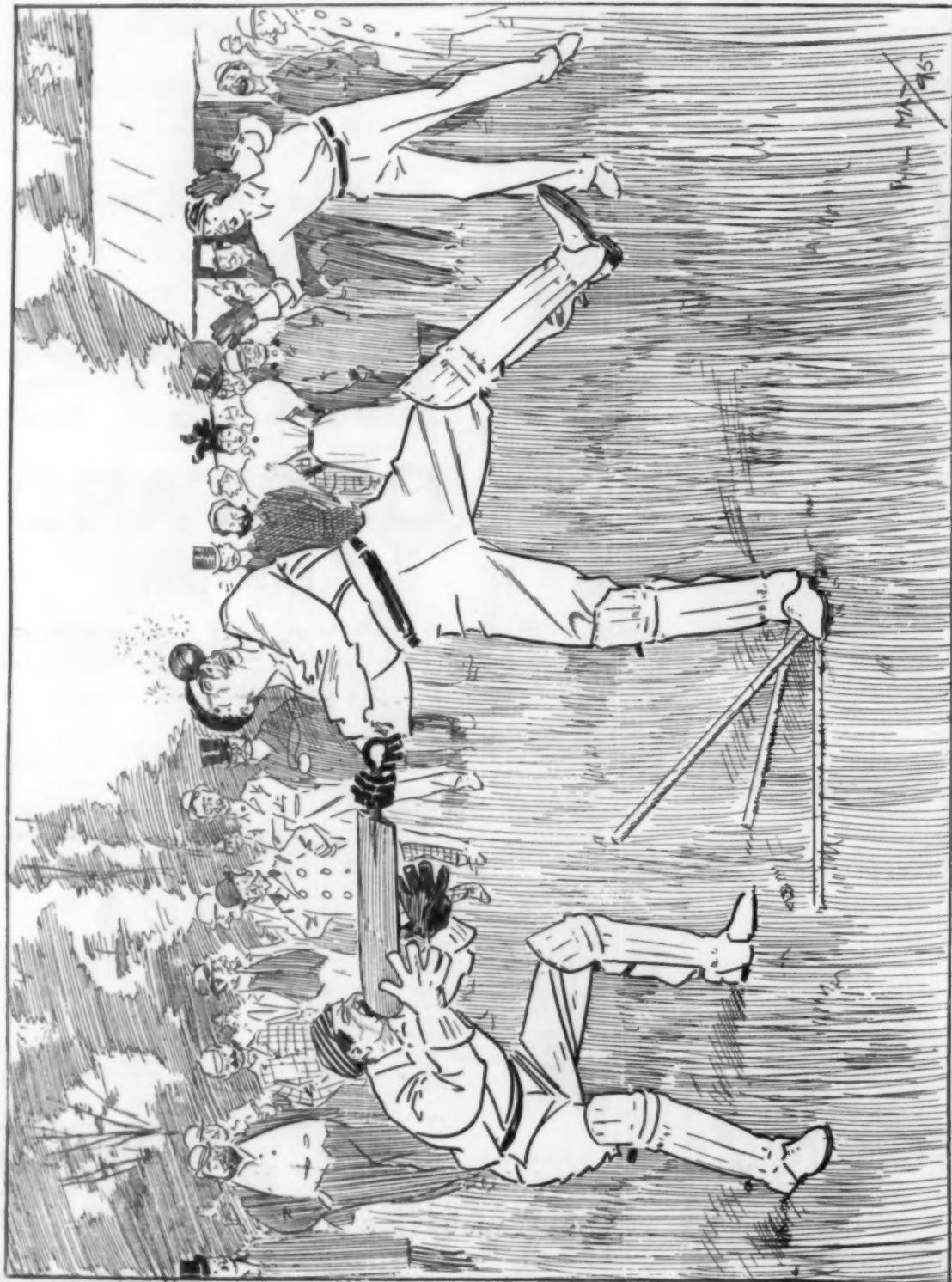
"THE TWELVE LABOURS OF 'ARRY."

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"THE TWELVE LABOURS OF 'ARRY."

THIRD LABOUR.—'ARRY CATCHES A CRAB.



"THE TWELVE LABOURS OF 'ARRY.'  
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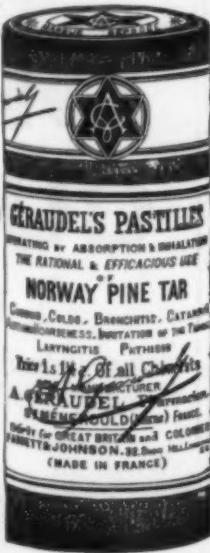
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to distinguish it from other varieties manufactured by the Firm.

PUNCH'S ALMANACK FOR 1896.



"THE TWELVE LABOURS OF 'ARRY."

FIFTH LABOUR.—'ARRY AT GOLF.

PUNCH'S ALMANACK FOR 1896.



"THE TWELVE LABOURS OF 'ARRY."

SIXTH LABOUR.—FISHING. 'ARRY GETS A BITE.

PUNCH'S ALMANACK FOR 1896.



"THE TWELVE LABOURS OF 'ARRY.'

SEVENTH LABOUR.—'ARRY "Bikes."

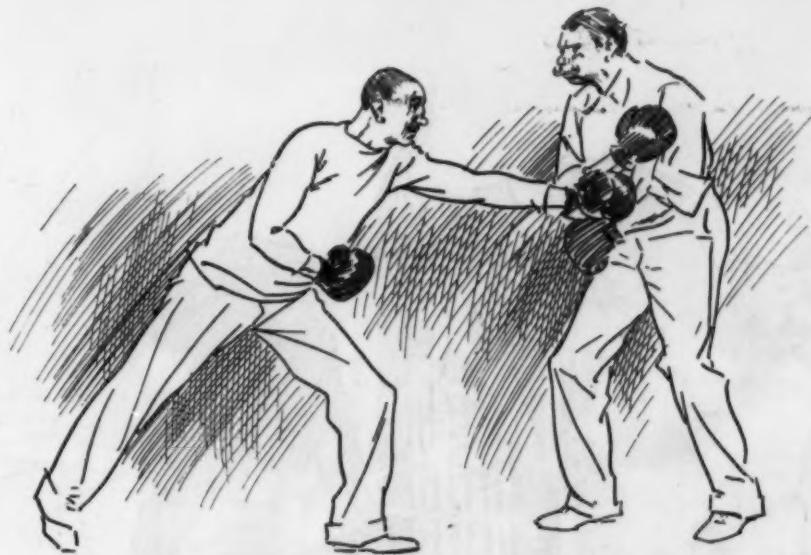
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"THE TWELVE LABOURS OF 'ARRY."

EIGHTH LABOUR.—'ARRY EXPERIENCES THE PLEASURES OF DRIVING TANDEM.

PUNCH'S ALMANACK FOR 1896.



NINTH LABOUR.—'ARRY TAKES A FEW LESSONS IN BOXING FROM A PROFESSOR OF THE NOBLE AND NECESSARY ART OF SCIENTIFIC SELF-DEFENCE.



THE PROFESSOR BEING IN A HURRY TO ATTEND A PRIZE-FIGHT, FINISHES OFF HIS PUPIL WITH CELEBRITY AND DESPATCH.

"THE TWELVE LABOURS OF 'ARRY."

PUNCH'S ALMANACK FOR 1896.



"THE TWELVE LABOURS OF 'ARRY.'

TENTH LABOUR.—'ARRY HAS A DAY'S "GUNNING," AND BAGS SOMETHING AFTER ALL.





PUNCH'S "SEVI

AFTER SHAKSPEARE (A VERY

HACK FOR 1896.



SEVEN AGES."

(A VERY LONG WAY).

1964-000-20

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1964-000-20

PUNCH'S ALMANACK FOR 1896.



"THE TWELVE LABOURS OF 'ARRY.'

ELEVENTH LABOUR.—'ARRY OUT WITH THE 'OUNDS.

(For the Twelfth Labour of 'Arry, which is a "Labour of Love," see final page of this Number.)

PUNCH'S ALMANACK FOR 1896.



CONTRASTS.

No. I.—MEN AND MANNERS. THE PAST.

PUNCH'S ALMANACK FOR 1896.



CONTRASTS.

No. II.—MEN AND NO MANNERS. THE PRESENT.

PUNCH'S ALMANACK FOR 1896.



CONTRASTS.

NO. III.—MEN AND NO MANNERS. TIME PAST. A CAROUSE AT A TAVERN.

PUNCH'S ALMANACK FOR 1896.



CONTRASTS.

NO. IV.—MEN AND MANNERS. TIME PRESENT. SUPPER AT A RESTAURANT.

PUNCH'S ALMANACK FOR 1896.



UNRECORDED HISTORY.—I.  
LANDING WILLIAM THE CONQUEROR.  
*(Cross Channel, Passage moderate.)*

PUNCH'S ALMANACK FOR 1896.



UNRECORDED HISTORY.—II.

BLACKING UP THE BLACK PRINCE. ONE OF THE MOST IMPORTANT AND RESPONSIBLE DUTIES AT THE COURT OF EDWARD THE THIRD.

PUNCH'S ALMANACK FOR 1896.



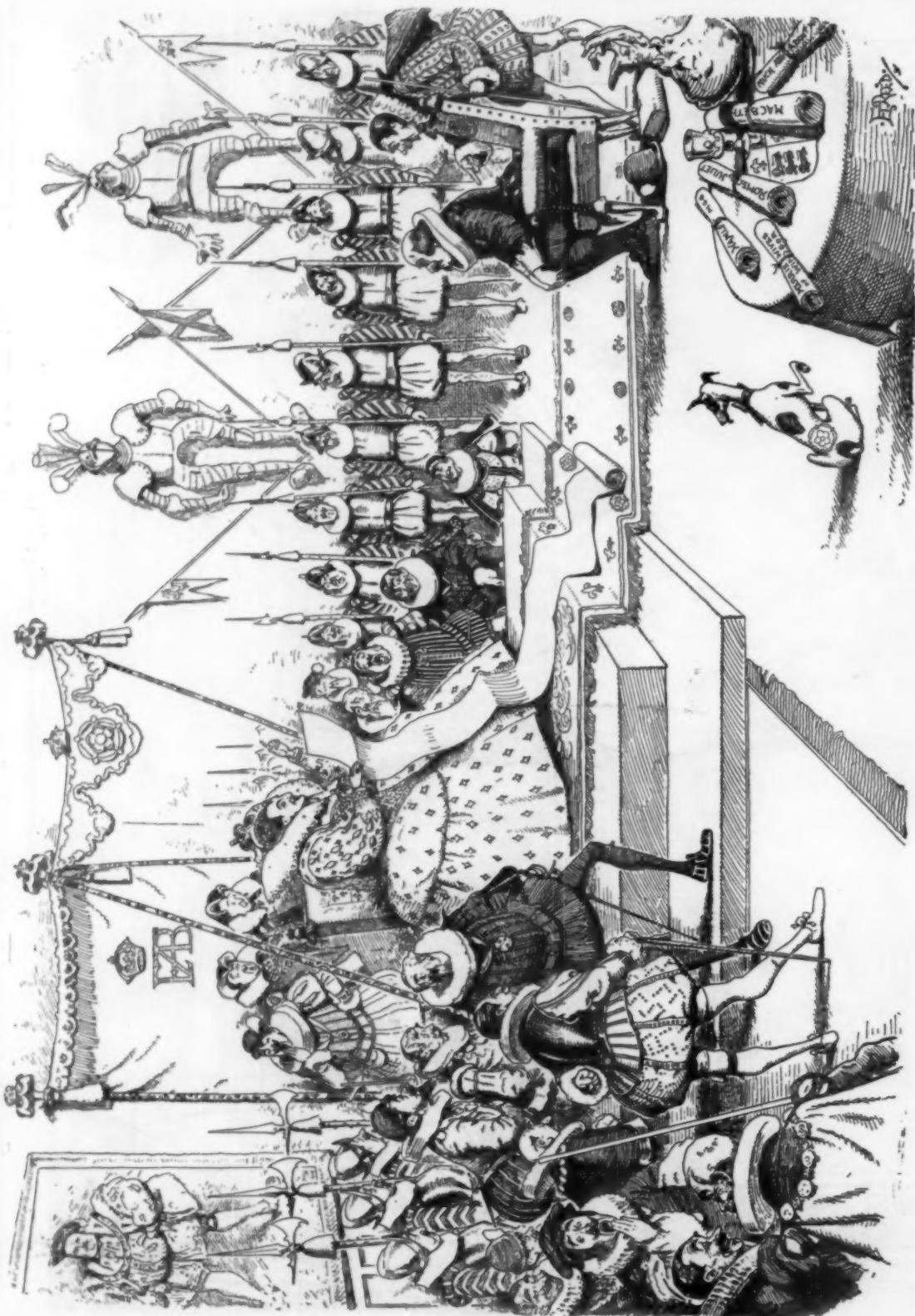
UNRECORDED HISTORY.—III.

IF RICHARD THE THIRD HAD A LITTLE WEAKNESS, IT WAS FOR ESCORTING SMALL PARTIES TO SEE THE TOWER OF LONDON ! HE WAS SO FOND OF CHILDREN !!



UNRECORDED HISTORY.—IV.

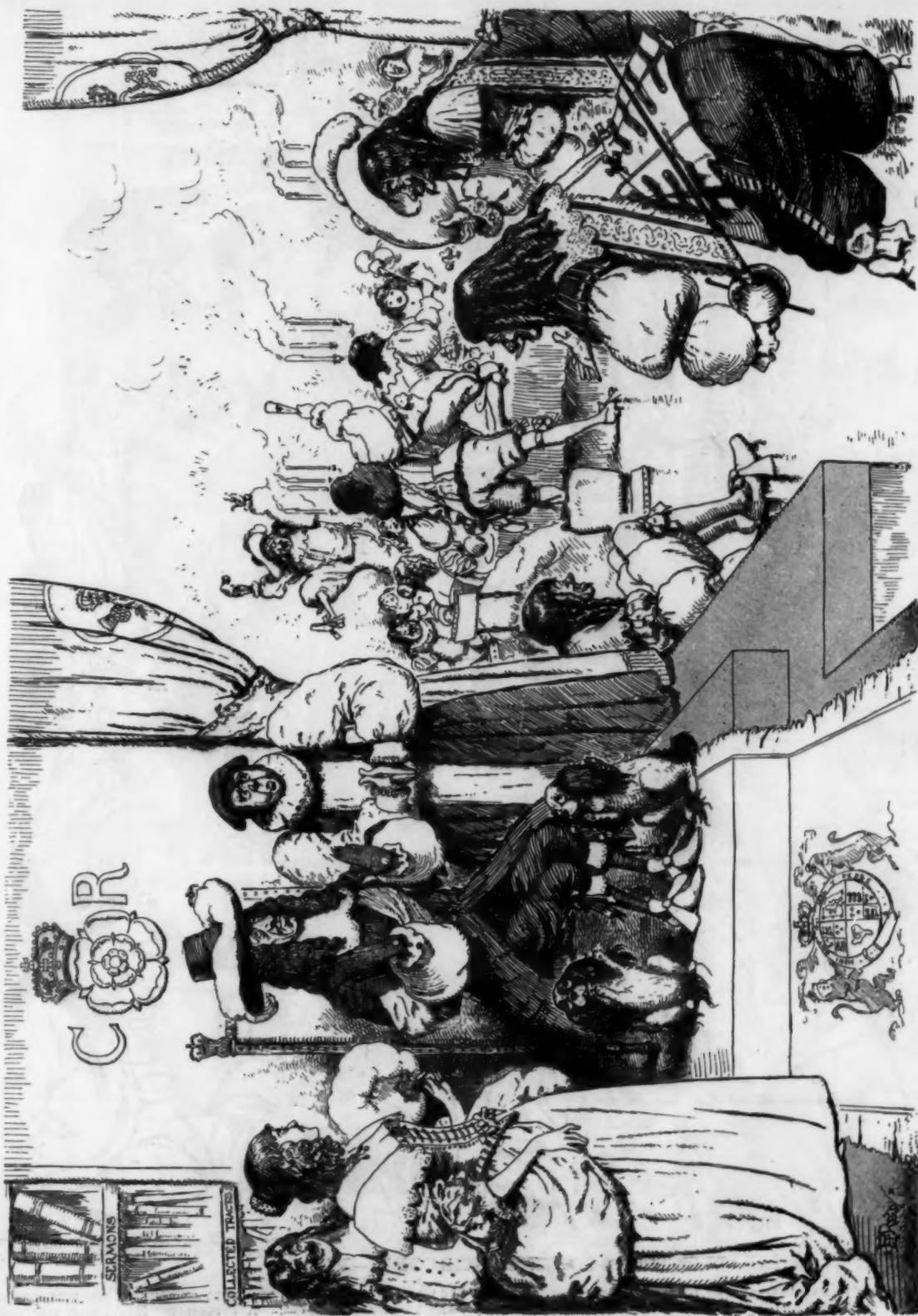
CHRISTOPHER COLUMBUS TOOK THE EARLIEST POSSIBLE OPPORTUNITY OF APPEARING BEFORE THE ABORIGINAL RACE COMMITTEE AND LODGING A SERIOUS COMPLAINT OF THE OVERCROWDING TO WHICH HIS VESSEL HAD BEEN SUBJECTS OFF THE AMERICAN COAST BY EXCURSION CANOES, &c., AND WHICH HAD RENDERED NAVIGATION PRACTICALLY IMPOSSIBLE.



UNRECORDED HISTORY.—V.

QUEEN ELIZABETH JUST RUNS THROUGH A LITTLE THING OF HER OWN COMPOSITION TO WILLIAM SHAKESPEARE.

PUNCH'S ALMANACK FOR 1896.



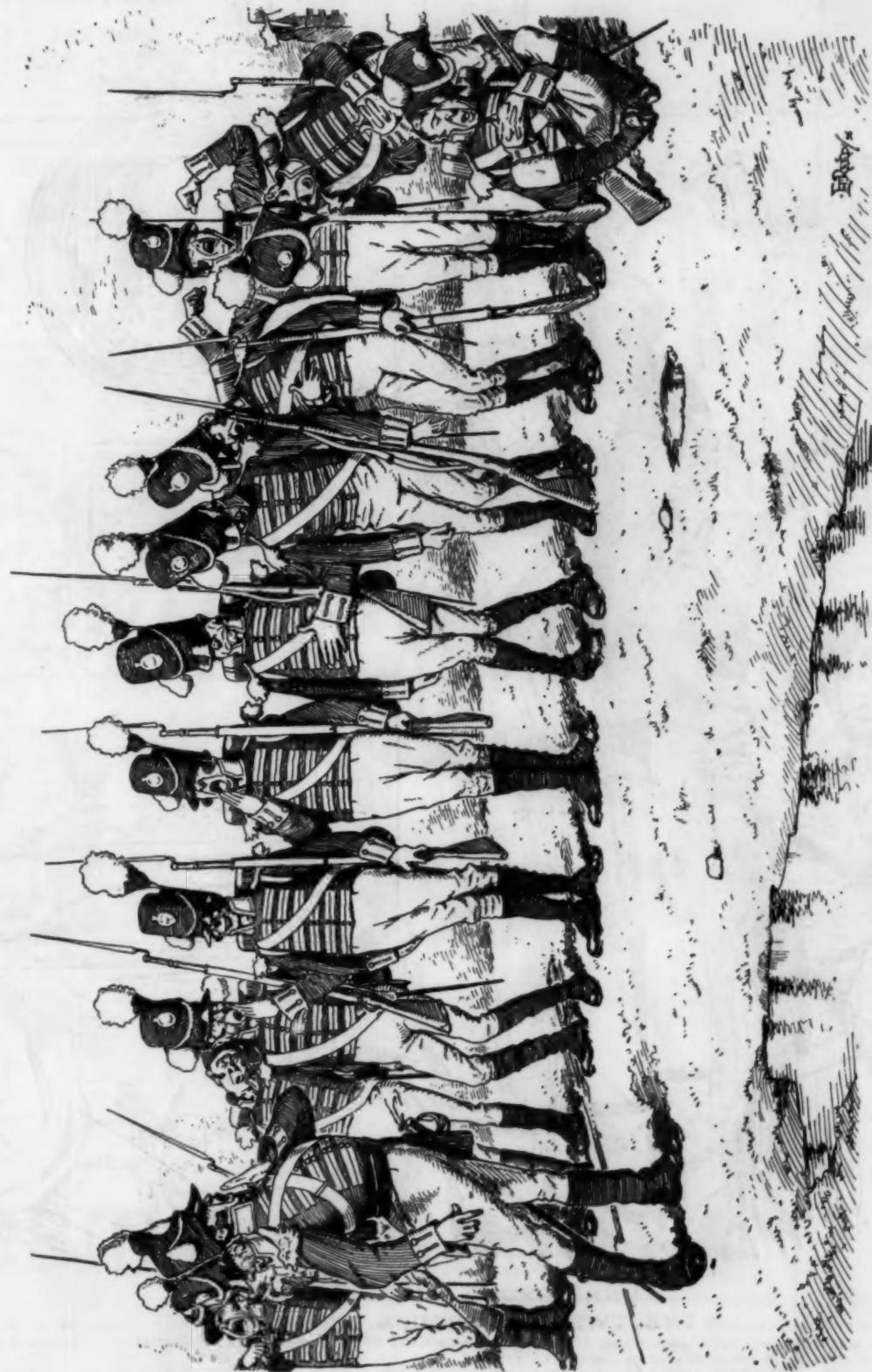
UNRECORDED HISTORY.—VI.

CAREFUL RESEARCH HAS CONVINCED OUR ARTIST THAT CHARLES THE SECOND WAS A MUCH MALISED MAN. HE WAS, IN REALITY, INEXPRESSLY PAINED AND SHOCKED AT THE LICENSE AND LEVITY OF HIS COURT.



UNRECORDED HISTORY.—VII.

THE CONSTITUTIONAL INABILITY OF GEORGE WASHINGTON TO TELL A LIE WAS PROVERBIAL, AND THE HOPE OF SOME OF HIS SUPPORTERS THAT LATE IN LIFE THIS PHYSICAL DEFECT MIGHT BE OVERCOME, WAS DOOMED TO DISAPPOINTMENT. A DIPLOMATIC HYPERBOLE WAS THE BEST HE COULD EVER DO IN SPITE OF MOST PRAISEWORTHY EFFORTS.



UNRECORDED HISTORY.—VIII.

IT MAY NOT BE GENERALLY KNOWN THAT IN CONSEQUENCE OF A CHARMING DANCE GIVEN IN BRUSSELS, ON THE EVE OF THE BATTLE OF WATERLOO, A LARGE PART OF THE ARMY OF WELLINGTON SUFFERED DURING THE EARLY HOURS OF THE DAY FROM A DROWSINESS WHICH WAS AS UNCONQUERABLE AS THEIR FROWESS LATER ON.

PUNCH'S ALMANACK FOR 1896.



"THE TWELVE LABOURS OF 'ARRY."

TWELFTH AND LAST LABOUR.—'ARRY WITH HIS 'ARRIET UNDER THE MISTLETOE.

**NATIONAL PROVIDENT INSTITUTION.**

ESTD.  
1836.  
**MUTUAL LIFE ASSURANCE.**  
All the Profits are Divided amongst the Assured:  
ALREADY DIVIDED, £4,800,000.  
INVESTED FUNDS, £4,700,000.  
PAID IN CLAIMS, £9,200,000.  
48, GRACECHURCH STREET, LONDON, E.C.  
Applications for Agencies invited.

**GLISSADERMOS.**

FOR EASY SHAVING.

Requires neither SOAP, WATER, nor BRUSH,  
but simply a GOOD RAZOR.

Price 1s.

**POUDRE D'AMOUR.**

A TOILET POWDER FOR THE COMPLEXION.

Prepared by PICARD FRÈRES.

Price 1s.

**HOVENDEN'S EASY HAIR CURLERS.**

DO NOT TEAR THE HAIR NOR TANGLE IT.

Price 6d.

To be had of all Perfumers, Chemists, &c. Wholesale of  
R. HOVENDEN & SONS, Berners St., W., & City Rd., E.C., London.

**SAVORY and MOORE'S BEST FOOD FOR INFANTS**

USED IN THE ROYAL NURSERIES. Tins, 1s., 2s., 5s., and 10s., everywhere.

**ACCIDENTS OF TRAVEL AND ALL OTHER ACCIDENTS**  
Insured against by the  
**RAILWAY PASSENGERS' ASSURANCE COMPANY,**  
For TICKETS and POLICIES,  
apply to the Agents, to Railway Stations, and to  
64, CORNHILL, LONDON. A. VIAN,  
etc.

**CHURCHER'S SPECIFIC FOR ALL CASES OF HAIR FALLING.**  
Reproduces the subcutaneous fat which from illness and other causes has disappeared.  
Price 3s. 6d.

**MARRIS'S ALMOND TABLETS.**  
KEEP THE HANDS WHITE AND FREE FROM CHAPS.  
Price 6d. and 1s.

**HOVENDEN'S SWEET LAVENDER**  
A DELIGHTFUL PERFUME.  
Price 1s., 2s. 6d., 3s., and 10s. 6d.

**CHRISTMAS.**  
Parisien Novelties  
IN  
FANCY BOXES, BASKETS,  
BONBONNIÈRES, &c.  
MARQUIS CHOCOLATES,  
BON BONS & COSSAKUES.  
ALSO

PÂTÉ DE FOIES  
GRAS EN CROÛTE.  
SPANISH HAMS.  
RUSSIAN CAVIARE.  
ETC., ETC.

Lists on application to—  
**MORELS,**  
210, PICCADILLY,  
LONDON, W.

"FOR THE BLOOD IS THE LIFE."  
**CLARKE'S**  
WORLD FAMED  
**BLOOD MIXTURE**

Is warranted to cleanse the blood from all impurities,  
and to remove all Disease. For Scrofulary,  
Eczema, Skin and Blood Diseases, Fluxes, and Sores  
of all kinds, its effects are marvellous. It is the only real  
specific for Gout and Rheumatic Palms, for it removes  
the cause from the blood and bones. Thousands of  
testimonials. In bottles at 1s. and 12s. each, of all  
Chemists.

The Lincoln & Midland Counties Drug Co., Lincoln.  
Trade Marks—BLOOD MIXTURE.  
Beware of Spurious Imitations.

**OETZMANN & CO., HAMPSTEAD ROAD, W.**

(Near Tottenham Court Road.)

61, GRAFTON STREET, DUBLIN.

75, UNION STREET, RYDE.

**USEFUL & DECORATIVE NOVELTIES**

SUITABLE FOR PRESENTS.

SPECIAL ILLUSTRATIVE PRICE LIST POST FREE.

ALL CARPETS MADE UP FREE OF CHARGE.

For conditions upon which

GOODS ARE SENT CARRIAGE PAID,

please see ILLUSTRATED CATALOGUE,

POST FREE.



MAHOGANY OR WALNUT MUSIC SEAT, with fall-down rack for music, top upholstered and covered in silk, Dico, inlaid rosewood.

**LIQUEUR OF THE CDE. L.GARNIER. CHARTREUSE**

This delicious Liqueur, which has come so much into public favour on account of its wonderful properties of aiding Digestion and preventing Dyspepsia, can now be had of all the principal Wine and Spirit Merchants throughout the Kingdom, and at a considerably less price than formerly. Sole Consignees—

W. DOYLE,

35, CRUTCHED FRIARS, LONDON, E.C.

**SAY!**

Which is of more consequence, for Captain

**COOK**

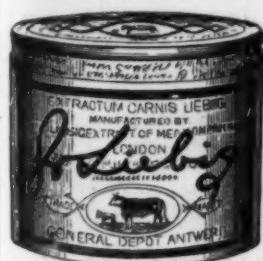
to have discovered the Sandwich Islands, or for every

**COOK**

to use

**LIEBIG "COMPANY'S"**

**EXTRACT OF BEEF?**



# 'LIFE IS NOT GIVEN US FOR THE MERE SAKE OF LIVING, BUT ALWAYS WITH AN ULTERIOR AIM.'—THOMAS CARLYLE.

ACCIDENT, CLOUD, STORM, AND SUNSET OF HONESTY OF PURPOSE.

SYMPATHY is a warm focus of Love, a nest that forms round a Good Man's Heart, the Noblest and Fairest Quality of this Life.  
HONESTY OF PURPOSE is above the World and SUPERIOR TO ALL EVENTS.

## NOBLE EXAMPLES SET BY THE GREAT AND GOOD DO NOT DIE.

'THE FIRST TEST OF A TRULY GREAT MAN IS HIS HUMILITY.'—Ruskin.

'It is very characteristic of the late Prince Consort—a man himself of the purest mind, who powerfully impressed and influenced others by sheer force of his own benevolent nature—when drawing up the conditions of the annual prize to be given by Her Majesty at Wellington College, to determine that it should be awarded Not to the Cleverest Boy, nor the most Bookish Boy, nor to the most Precise, Diligent, and Prudent Boy, but to the NOBLEST Boy, to the Boy who should show the most promise of becoming a LARGE-HEARTED, HIGH-MOTIVED MAN.'—Smiles.

### A TRUE TALE.

AWAY off, I believe, in Edinburgh, two gentlemen were standing at a door of an hotel one very cold day, when a little boy with a poor, thin, blue face, his feet bare and red with cold, and with nothing to cover him but a bundle of rags, came and said, "Please, Sir, buy some matches." "No, I don't want any," said the gentleman. "But they're only a penny a box," the little fellow pleaded. "Yes; but you see I don't want a box." "Then I'll give ye two boxes for a penny," the boy said at last. And so, to get rid of him, the gentleman, who tells the story in an English paper, says: "I bought a box, but then I found I had no change, so I said, 'I'll buy a box to-morrow.'" "Oh, do buy them the nich," the boy pleaded again, "I'm very hungry." So I gave him a shilling, and he started away. I waited for him, but no boy came. Then I thought I had lost my shilling; but still there was that in the boy's face I trusted, and I did not like to think badly of him. Well, late in the evening a servant came and said a little boy wanted to see me. When he was brought in, I found it was a smaller brother of the boy who got my shilling; but, if possible, still more ragged, and poor, and thin. He stood a moment diving into his rags, as if he were seeking something, and then said, "Are you the gentleman that bought the matches fra' Sandie?" "Yes!" "Weel, then, here's



fourpence oot yer shillin'; Sandie canna come. He's no weel. A cart ran over him, and knocked him down, and he lost his bonnet and his matches, and your elevenpence; and both his legs are broken, and he's no weel at a', and the doctor says he'll dee. And that's a' he can gie ye the noo,' putting fourpence down on the table. Then the poor child broke down into great sobs. So I fed the little man," the gentleman goes on to say, "and then I went with him to see Sandie. I found the two little things lived with a wretched drunken stepmother; their own father and mother were both dead. I found poor Sandie lying on a bundle of shavings. He knew me as soon as I came in, and said, 'I gat the change, Sir, and was coming back, and then the horse knocked me down, and both my legs are broken. And Reuby, little Reuby! I am sure I am deceiving, and who will take care o' ye, Reuby?' Then I took the poor little sufferer's hand, and told him I would always take care of Reuby. He understood me, and had just strength to look at me, as if he would thank me; then the light went out of his blue eyes, and in a moment,

'He lay within the light of God,

Like a babe upon the breast:

Where the wicked cease from troubling,

And the weary are at rest.'

"The Life that Now Is."—R. COLLYER,

Pastor of Unity Church, Chicago.

*As Time rolls his ceaseless course, Christmas after Christmas comes round, and we find our joys and sorrows left behind; so we build up the beings that we are.*

### WHAT MAKES A HAPPY CHRISTMAS? HEALTH, AND THE THINGS WE LOVE, AND THOSE WHO LOVE US.

What higher aim can man attain, than conquest over human pain?

EVERY TRAVELLING TRUNK AND HOUSEHOLD OUGHT TO CONTAIN A BOTTLE OF

### ENO'S 'FRUIT SALT.'

'It is not too much to say that its merits have been published, tested, and approved, literally, from pole to pole, and that its cosmopolitan popularity to-day presents one of the most signal illustrations of commercial enterprise to be found in our trading records.'—European Mail.

IMPORTANT TO ALL LEAVING HOME FOR A CHANGE. DON'T GO WITHOUT A BOTTLE OF ENO'S 'FRUIT SALT.' IT OUGHT TO BE KEPT IN EVERY BEDROOM, IN READINESS FOR ANY EMERGENCY. IT PREVENTS DIARRHOEA, AND REMOVES IT IN THE EARLY STAGES.

ZANZIBAR.—THE UPPER DISTRICTS of the CONGO.—BLOOD POISONS.—A GENTLEMAN writes: "Your preparation is without doubt the first in its class in febrifuge preparations. During my journeys from Zanzibar to the Upper Districts of the Congo, as well as a long residence in the I tropics, I have never felt safe without it. I am at present in England, on three months' leave.—Yours truly, VERITAS. Feb., 1895."

STIMULANTS.—CONGESTION OF THE LIVER.—Experience shows that Poisonous Aniline Dyes, Pink or Chemically Coloured Sherbet, or Acidulated Sherbet masked with Sugar, Hazardous Brain Tipplers, or any form of Pick-me-up, Mild Ales, Port Wine, Dark Sherries, Sweet Champagne, Liqueurs, and Brandies are all very apt to disagree; while Light White Wines, and Gin or Old Whiskey largely diluted with Mineral Waters charged only with natural gas, will be found the least objectionable. ENO'S 'FRUIT SALT' is peculiarly adapted for any constitutional weakness of the liver. It possesses the power of reparation when digestion has been disturbed or lost, and places the invalid on the right track to health.

CAUTION.—Examine each Bottle, and see the Capsule is marked ENO'S 'FRUIT SALT.' Without it, you have been imposed on by worthless imitations.

PREPARED ONLY AT ENO'S 'FRUIT SALT' WORKS, LONDON, S.E., BY J. C. ENO'S PATENT.